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| --- | --- | --- | --- | --- |
| Know | Understand | Do | CCSS | Assess |
| Character perspective  Figurative/connotative meanings  Allusions  Analogies  Tone  Mood  Pun  Idioms  Symbol  Dramatic irony  Verbal irony  Situational irony  Points of view:   * 1st, 3rd limited and omniscient | Language and point of view contribute to an author’s style. | Cite text evidence  Make inferences  Determine the meanings of words and phrases and their overall impact  Compare and contrast structure of texts  Analyze how differences in POV create suspense or humor  Demonstrate understanding of figurative language  Integrate multimedia and/or visual displays into presentations  Poetry as metaphor  Possible W3 | RL 1  RL 1  RL 4, RI 4  RL 5, RI 5  RL 6  L 5  SL 5 |  |