

K CC Sample Tasks

Reading Literary

#5 Students read two texts on the topic of pancakes (Tomie DePaola's *Pancakes for Breakfast* and Christina Rossetti's "Mix a Pancake") and distinguish between the text that is a *storybook* and the text that is a *poem*.

#7 Students (*with prompting and support from the teacher*) describe the relationship between key events of the overall story of *Little Bear* by Else Holmelund Minarik to the corresponding scenes illustrated by Maurice Sendak.

#9 Students (*with prompting and support from the teacher*) compare and contrast the adventures and experiences of the owl in Arnold Lobel's *Owl at Home* to those of the owl in Edward Lear's poem "The Owl and the Pussycat."

Reading Informational

#2 Students (*with prompting and support from the teacher*) read "Garden Helpers" in *National Geographic Young Explorers* and demonstrate their understanding of the main idea of the text— not all bugs are bad—by retelling key details.

#4 Students ask and answer questions about animals (e.g., hyena, alligator, platypus, scorpion) they encounter in Steve Jenkins and Robin Page's *What Do You Do With a Tail Like This?*

#3 Students (*with prompting and support from the teacher*) describe the connection between drag and flying in Fran Hodgkins and True Kelley's *How People Learned to Fly* by performing the "arm spinning" experiment described in the text.

#6 Students identify Edith Thacher Hurd as the *author* of *Starfish* and Robin Brickman as the *illustrator* of the text and define the role and materials each contributes to the text.