**Key Learning**: Good readers evaluate the word choices authors make.

**UEQ**: How can I evaluate the word choices an author makes?

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| **Launch- review basic figurative language (idioms, personification, simile)** |  | **Word Relationships** | **Word Comprehension** | **Word Emotions** | **Word Impact** | **Culminating Activity** How do I compare and contrast the effect of different media versions of a text? | **Review** |
| LEQ1 | How does a metaphor impact the meaning of a text? | How do context clues help us understand the meaning of unknown words? | How do authors use words to achieve a feeling? | How do I determine the tone of a text? |
| AP topics (skill break-down)Suggested Texts | 1. Identify metaphors in text2. Interpret metaphors in text3. Analyze impact of metaphor\*Ray Bradbury | 1. Identify types of context clues2. Identify multiple meaning words using context clues3. Use context clues to determine word meanings in text | 1. Identify the difference between denotation and connotation2. Distinguish between words with different connotations\*Sneetches | 1. Identify tone words(gloomy, happy, eerie)2. Use text word choice to determine tone\*No Thought of Reward  |
| Possible ETs |  |  | Classify/Categorize | Constructing Support – cite examples from a poem to support tone |
| Assignment |  |  |  |  |
| Vocabulary | Metaphor | Context clues | Connotation | Tone |
| LEQ2 | How do relationships between words help us understand their meaning? | How do word parts help us to determine the meaning of unknown words? | How does an author’s use of exaggeration make an impression on the reader? |  |  |
| AP topics (skill break-down)Suggested Texts | 1. Identify format of an analogy2. Identify relationships3. Use words to complete analogy | 1. Identify common prefixes and roots2. Use prefixes and roots to determine the meaning of unknown words | 1. Identify exaggeration/ hyperbole in text2. Analyze the impact on the reader\*Uncle Septimus |  |  |
| Possible ETs | Classify/Categorize |  |  |  |  |
| Assignment |  |  |  |  |  |
| Vocabulary | Analogy |  | Exaggeration/Hyperbole |  |  |