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| --- | --- | --- | --- | --- |
| Know | Understand | Do | CCSS | Assess |
| Character perspectiveFigurative/connotative meaningsAllusionsAnalogiesToneMoodPunIdiomsSymbolDramatic ironyVerbal ironySituational ironyPoints of view:* 1st, 3rd limited and omniscient
 | Language and point of view contribute to an author’s style. | Cite text evidenceMake inferencesDetermine the meanings of words and phrases and their overall impactCompare and contrast structure of textsAnalyze how differences in POV create suspense or humorDemonstrate understanding of figurative languageIntegrate multimedia and/or visual displays into presentationsPoetry as metaphorPossible W3 | RL 1RL 1RL 4, RI 4RL 5, RI 5RL 6L 5SL 5 |  |