9th Grade SLM, Revised June 21, 2012

Unit Name: Fiction Narrative

Theme: Survival

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| Key Learning: Authors use structure and word choice to develop meaning and create effects. |

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| Unit Essential Question: How do authors use structure and word choice to determine what it means to overcome obstacles?  Teachers – take it beyond the question to how it create effects (mystery, tension, surprise) within the text? |

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| Concepts:  Plot Development | Character Development | Word Choice |
| LEQ:  How does the author use plot to develop theme?  AP: Plot Structure, Organizational Patterns-Text specific.  AP: Create Effects  \*Parallel Plots | LEQ: How does an author create and use complex characters to advance the plot?  AP: Identify and analyze complex characters-effects of  LEQ: How does an author create and use complex characters to develop the theme? | LEQ: How does the author’s word choice and patterns of words influence the theme?  AP: Identify words and patterns that create an effect, such as mystery, surprise.  AP: Analyze how the effect connects to theme.  Recursive Skill: Unlocking vocabulary words. |
| Plot Structure: \*Parallel Plots  -Exposition  -Rising Action  -Climax  -Falling Action  -Resolution  Theme  Time Manipulation  Organizational Patterns (will be text specific) | Character – Types of  Characterization – focus on dialogue  Internal/External Conflict | Connotation  Denotation  Figurative Language (text specific)  +Oxymoron  +Euphemism |